

Mr Walker 5th October 1932

Telephone—W

F&S.	DATE	INITIALS
25.18.0 SALE	8-X-32	<i>Walker</i>
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CHECKED	11-X-32	<i>Kh</i>
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from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, OCTOBER 5th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Walker 80. 25.18.0

Telephone—W

PALL MALL

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A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

from various sources.

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Wm 80. 25.18.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer: and if any bidder

NOTES	FIFTH	FOURTH	SEVENTH	Amount		Lot	Amount
				£	s. d.		
BUYER <i>M. Watkins</i> AUCTIONEERS <i>Gosden</i>			Date <i>6.15/32</i>	1	15 0	39	9 10 0
				2	5 0	40	2 10 0
				1	10 0	42	2 0 0
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				1	15 0	154	1 15 0
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of 2s. 6d. each per week for warehousing from the day of sale.

shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

WEDNESDAY, OCTOBER 5th, 1932,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 35/ 302 ① Indian Views, *coloured aquatints*, after W. Hodges (6), and Native types, *coloured* a parcel
- 2 Four—Indian Views, *coloured aquatints*
- 3 Indian Views, *coloured lithographs* a parcel
- 4 Six—Native types, *drawings on rice paper*
- 5 Four—Central American Views, *coloured lithographs*
- 6 Six—Native types in the Grand Canary and elsewhere, *coloured*
- 7 Zouaves Embarking at Cape Coast Castle, *coloured lithograph*
- 8 Indian Views, *coloured aquatints and lithographs* a parcel
- 9 Nine—Indian Views, *coloured lithographs*, published by Day and Son
- 10 Miscellaneous engravings, etc. a parcel
- 11 Five—South American Native Scenes, *coloured lithographs*
- 12 Four—North American Indians, *coloured*
- 13 Seven—Egyptian Native types, *coloured aquatints*
- 14 Seven—Rossini's Roman Views
- 15 Ancient Excavations at Carli, and three others, *coloured aquatints*
- 45/ 539- ① 16 Central America, Chiapas and Yuchatan, *illustrated* 2 vols.
- 17 Tombs and Sepulchral Chambers in which Sarcophagi and Vases were deposited, *plates, calf* 1 vol.
- 18 A pair—Indian Native types, *water-colours*
- 19 Coloured and other caricatures, maps, engravings, etc. a parcel
- 19A A set of four—Hunting, by Poltro and Neagle, after Sartorius
- 30/ 602 ① 19B A large album of lithographs, etc., relating to Egypt and India
- 45/ 602 ① 19C A parcel of engravings, etc., views and native customs of America and the Far East
- 35/ 602 ① 19D An album of engravings, etc., native figures and customs of Africa and India
- 19E A parcel of lithographs in colours—Scenes of War in the East
- 19F Another
- 19G Another

- 19H A portfolio containing portraits of Sheridan, Barker of Bath, Captain W. Dampier, and other celebrities, views, etc.
- 19J Tissot of Health, *by J. Kirkpatrick, M.D.*, 1765 1 vol.
- 19K A Portrait of an Admiral, *mezzotint*, with flagship in background
- 19L Four—Elizabeth Fry, *after Leslie*, and three others
- 20 Four—The Victory at Portsmouth, *etching by M. P. Cox*, and three others
- 21 Twelve—A Portrait of a Child, *oils*, and eleven Old London Views, *coloured lithographs*
- 22 Engravings, *after J. M. W. Turner*, water-colour sketches, etc. a parcel
- 23 Portraits, coloured prints, etc. a parcel
- 24 Victorian coloured prints a parcel
- 25 Maps, Views in the Holy Land, *coloured*, caricatures, etc. a parcel
- 26 A folio containing Hogarth prints, etc.
- 26A An album of coloured engravings, etc.
- 26B Another, containing twenty-nine coloured costume plates
- 26C Another, containing costume plates, etc.
- 26D Another, containing small fancy subjects, etc.
- 26E Another, containing ten landscapes in water-colours
- 26F Five—At Purfleet, *proof etching, by Seymour Haden*, and four others
- 26G The Handbook of Painting, *by Sir Edmund Head* 4 vols.
- 26H Old coloured costume plates (16), and two maps
- 26J Another sixteen, and three maps
- 27 Forty-five water-colour and other sketches
- 28 The Orphan Asylum, Hackney, *water-colours*, and London Cries 1 vol.
- 29 Ten medical coloured caricatures
- 30 Another twelve
- 31 Another eight
- 32 Twenty-six sporting and other drawings
- 33 A parcel of water-colour sketches, *by Gastineau*, and others
- 34 W. G. Habershar's Records of Old London, *coloured plates and letterpress*
- 35 A large parcel of miscellaneous prints, etc.
- 36 A large album of native prints, etc.
- 37 An album of native costumes in colours, etc.
- 38 Another—Prints of native customs and ceremonies

50. 40/ 39 A parcel of coloured lithographs, engravings, etc., views and customs of Eastern countries
40. 40/ 40 A parcel of engravings of native figures and customs, and topographical views
35. 30/ 41 A parcel of lithographs relating to excavations in Ancient Egypt
35. 40/ 42 An album of engravings and prints of native figures and customs of Africa, Egypt, etc.
35. 40/ 43 A large album of coloured lithographs and prints of customs and native figures
- 44 A parcel of prints of native types, natural history, topographical views, etc.
- 44A Eight—The Maidstone Steeplechase, and seven other sporting prints
- 44B Arabia, Ancient and Modern, and Anecdotes of Hogarth 2 vols.
- 44C Ten—A View of the City of Rome, and nine other Roman views
- 44D A parcel containing thirty Houbraken portraits, and ten other engravings
- 44E A parcel of engravings after Zuccarelli Paninni and others
- 44F A pair—The Glorious First of June, 1794
- 44G Thirty mezzotint portraits
- 44H Twenty mezzotint and other engravings a parcel
- 44J Bartolozzi engravings and French prints, various a parcel
- 44K A pair—The Toilet of Venus, ovals, in colours
- 44L Four—Lady Hamilton, and three others

Lots 45 to 52 are the Property of a Lady.

- 45 William Westall's Views of the Lakes, plates and letterpress (4 parts), George Cooke's London and Its Vicinity, and others a parcel
- 46 An old scrap-book of water-colour sketches
- 47 The Adventures of Mais Vieux Bois, coloured, 1 vol., and French Queens, coloured, a series
- 48 Miscellaneous engravings, etc. a parcel
- 49 Seventeen water-colour sketches
- 50 A military drawing, by O. Norrie, and two others
- 51 Four old medical coloured caricatures
- 52 A pair—The Derby, Hunt, after Turner, coloured, and a number of engravings, photographs, etc.

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
HELY SMITH	52A	Two—Female Figure Subjects, <i>water-colours</i>
UNKNOWN	53	Four—Fruit, and three others
UNKNOWN	53A	Two—An Interior, and one other, <i>panels</i>
UNKNOWN	54	Two—The Ascension, and one other
FLEMISH SCHOOL	55	St. Sebastian
ENGLISH SCHOOL	56	A Racehorse with jockey and owner
UNKNOWN	57	Two—Figures in landscape, and one other
WILSON	58	Two—Landscapes and figures
MIERIS (<i>after</i>)	59	The Musician, <i>on copper</i>
UNKNOWN	60	Piccadilly at Night
ENGLISH SCHOOL	61	Two—Landscapes, etc.
BUNDY (<i>after</i>)	62	Interior and figures
T. M. ROOKE	63	Freiburg, Bavaria
ETTY	64	The Bather
J. E. GRACE, etc.	65	Two—River and figure
BRENTANO	66	The Young Fiddler
BALE	67	Fruit and flagon
LLOYD	68	A River View
ARMFIELD and WEEKES	69	Two—Animal Subjects
DOMMERSSEN	70	A View in Holland
FLEMISH SCHOOL	71	The Raising of Lazarus, <i>panel</i>
VAN DYCK	72	Christ Bound, <i>panel</i>
ITALIAN SCHOOL	73	The Adoration, <i>panel</i>
ENGLISH SCHOOL	74	Gurth and Wamba, <i>panel</i>
DUTCH SCHOOL	75	The Laughing Girl
REYNOLDS	76	Head of a Girl
VERNET	77	A Harbour Scene, boats and figures
L. ABBOTT	78	A small full-length Portrait of Commander Dunn, of H.M.S. Lapwing
ZURBERAN	79	A Monk at Devotion
H. SCHAFER, etc.	80	Two—Summer Time, and one other
G. GEGAN, 1852	81	Rochester Bridge, <i>destroyed in 1857</i>
J. WILSON	82	A Marine View
UNKNOWN	83	Two—A Venetian Scene, and one other
LANCE	84	Fruit, and Bird's Nest

<i>By or attributed to</i>	LOT	<i>Subject</i>
T. H. RIDOUT, etc.	85	Two—Huntsmen and hounds, and The Rat Catchers
UNKNOWN	86	Two—The Cottage Door, and The Gleaners, <i>Millet</i>
MRS. W. NICHOLSON	87	A Woman of Madeira
J. SHAPLAND, etc.	88	Two—A Coast Scene near Seaton, and one other, <i>water-colours</i>
F. CORBAUX	89	A Portrait of a Girl, <i>water-colour</i>
MORLAND.....	90	A Figure Subject
RUYSDAEL	91	A Landscape with figures on a road, <i>panel</i>
A. P. WRAY	92	A River Scene with ruins, <i>signed and dated 1780</i>
DUTCH SCHOOL	93	Two—Vessels in a storm
UNKNOWN	94	Two—A Landscape, cattle and sheep, and one other
M. F. H. FRISWELL, etc.	95	Two—Morning Mists, and Near Rye, <i>N. J. Laidlay</i>
R. BEAVIS, etc.	96	Two—Waiting for the boats, and one other, <i>Breanski, panels</i>
B. WILLIS	97	Cattle in a landscape
ITALIAN SCHOOL	98	An Allegorical Subject
FERG	99	A Village Scene with figures, <i>panel</i>
CARROLL	100	Two—The Fishergirl, and The Hunting Morn
DUTCH SCHOOL	101	A Landscape with cattle and figures, <i>panel</i>
WILLIAMS	102	Two—A Landscape, with sheep, and a Surrey Lane
REMBRANDT (<i>School of</i>)	103	An Interior with merchant weighing a gold cup
FLEMISH SCHOOL	104	Two—A Landscape, <i>on copper</i> , and Dutch Interior
UNKNOWN	105	The Farrier's Shop
E. CHAPPEL	106	A French Farm Scene
E. FLETCHER	107	Hampton Court Bridge
FORTALA	108	An Italian Flower Girl
W. HUGHES	109	Dead Game
WILLIAMS	110	Two—Landscapes
WOUVERMANS.....	111	An Attack on a Coach
GRAHAM	112	Cattle in Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
FRENCH SCHOOL.....	113	Poultry in a landscape
HIGHMORE	114	A Portrait of Dr. Thorn
BEECHEY	115	Mrs. Samuel White and her daughter
ENGLISH SCHOOL	116	A Portrait of a Gentleman
SISLEY	117	A Landscape
ITALIAN SCHOOL.....	118	Eros and Cupids, <i>oval, panel</i>
RUBENS	119	A Man Reading, <i>panel</i>
P. BIANCY	120	A Dutch Skating Scene
FLEMISH SCHOOL	121	A Woodland Scene with an attack by bandits, <i>panel</i>
ITALIAN SCHOOL.....	122	The Holy Family
DUTCH SCHOOL	124	A Winter Landscape with buildings and figures, <i>panel</i>
DUTCH SCHOOL	125	A River Scene with cattle, boats and figures, <i>panel</i>
BELLOTO	126	An Italian View
DUTCH SCHOOL	127	A Kitchen Interior with still life, <i>panel</i>
CHARDIN	128	Still Life
ITALIAN SCHOOL.....	129	The Ascension, <i>panel</i>
DUTCH SCHOOL	130	Boers, <i>panel</i>
KNELLER	131	A Portrait of a Gentleman
UNKNOWN	132	Samson and Delilah, <i>after A. J. Oliver</i>
N. HONE	133	A Portrait of a Girl
M. INGRES	134	The Laughing Cavalier
RUBENS	135	The Martyrdom of St. Cecilia, <i>panel</i>
WILSON	136	A Landscape with castle, waterfall, etc.
FLEMISH SCHOOL	137	Elijah and the Ravens
ITALIAN SCHOOL.....	138	Susannah and the Elders, <i>from the Baron d'Erlanger collection</i>
DUTCH SCHOOL	139	Two—A Landscape and The Alchemist, <i>panels</i>
VERNET	140	A Coast Scene and figure
A. VAN DIEST	141	A Landscape with castle, <i>signed</i>
ITALIAN SCHOOL.....	142	A Biblical Subject
G. V. NIEULANT	143	An Italian View with buildings and figures, <i>panel, signed and dated 1614</i>
DUTCH SCHOOL	144	A Figure Subject
WOUVERMANS	145	A Figure Subject
VANDYKE.....	146	A Portrait of a Man
FRENCH SCHOOL.....	147	Actaeon, Diana and Cupid

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. VAN VENNE	148	Beggars quarrelling, <i>en grisaille</i> , panel
A. VAN VENNE	149	A pair—Biblical Subjects, <i>panels</i>
VANDYKE.....	150	Aeneas carrying Anchises from burning Troy 38
ITALIAN SCHOOL.....	151	A Religious Subject 38
TIEPOLO	152	A Religious Subject 21
UNKNOWN	153	Two—Portraits of Ladies 71
DUTCH SCHOOL.....	154	The Dentist, <i>panel</i>
ZOFFANY	155	Two—Lord Chatham and the Donkey, and a sketch in wash, <i>Gainsborough</i>
ITALIAN SCHOOL.....	156	Two—Figure Subjects
RUBENS	157	The Descent from the Cross
CANALETTO	158	A Venetian Scene
TURNER	159	A Classical Landscape
DEGAS	160	A Figure Subject
UNKNOWN	161	Two—Sheep
MORRIS.....	162	Cattle in Landscape
S. F.....	163	A Cornish Harbour
BALE	164	Fruit
OSTADE	165	Interior with figure
UNKNOWN	166	Two—Turkish Peasant and landscape
FRENCH SCHOOL.....	167	Four—Figures, <i>panels</i>
VORAK	168	The Interior of a Kitchen with figures
EARLY FLEMISH SCHOOL	169	A Sleeping Child, <i>panel</i>
DUTCH SCHOOL	170	A Group of Ladies and Cavaliers on a Terrace
DUTCH SCHOOL	171	A River Scene, buildings, etc.
SADLER (<i>after</i>)	172	Interior and figures
LANCE	173	Still Life
LEBOURG	174	Two—Dutch Buildings, figures, and one other
HOLL	175	Interior of an Eastern Prison with numerous figures
UNKNOWN	176	Coast Boats and Figures, Normandy
A. PROVIS	177	An Interior with figures
JONES	178	A Military Figure Subject
MUNKACSY	179	A Landscape and figures
ENGLISH SCHOOL	180	A Portrait of a Lady
FLEMISH SCHOOL	181	The Wise Men from the East, <i>panel</i>
TINTORETTO	182	Portrait of a Nobleman

<i>By or attributed to</i>	LOT	<i>Subject</i>
LELY	183	Portrait of a Lady
UNKNOWN	184	Two—The Crucifixion, and one other
ENGLISH SCHOOL	185	Three portraits
UNKNOWN	186	Three—St. Michael, and two others
ENGLISH SCHOOL	187	A full-length Portrait of a Lady
S. GILPIN	188	A Landscape with horses
ENGLISH SCHOOL	189	Two—A Lake Scene, and one other
E. J. ROWLEY	190	An Old Mill, North Wales, <i>signed and dated 1865</i>
UNKNOWN	191	Three—A Dutch Landscape with herds- men and cattle, <i>panel</i> , and two others
UNKNOWN	192	Two—A Female Saint, and one other
J. CAWSE, 1828	193	“January and May,” or the Mer- chant’s Tale from Chaucer
LINNELL	194	A Landscape
GREUZE	195	A Portrait of a Girl
TITIAN	196	A Portrait of a Lady, <i>panel</i>
TIEPOLO	197	Four—A Scriptural Subject, <i>en grisaille</i> and three others
NAYSMITH	198	A Landscape, <i>panel</i>
SINGLETON	199	Woman and Dead Sailor on Seashore
UNKNOWN	200	Two—Fruit, and one other

Lots 201 to 209 are the Property of a Lady.

UNKNOWN	201	Eight—Ploughing and Dogs, etc.
DUTCH SCHOOL	202	A pair—Boers, <i>panels</i>
UNKNOWN	203	Six—A Nobleman in armour, <i>panel</i> , and five others
UNKNOWN	204	Four—Marine Views and Landscapes,
UNKNOWN	205	Five—Marine Views
UNKNOWN	206	Four—A Ruined Abbey, and three others
W. J. LIPTON, etc.	207	Five—“Waiting for a Good Shot,” and four others
UNKNOWN	208	Seven—Landscapes
UNKNOWN	209	Three portraits

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	210	Three portraits
G. LOPPÉ, etc.	211	Five—The Hotel Mont Rose, <i>panel</i> , and four others
FLEMISH SCHOOL	212	The Flight into Egypt, <i>panel</i>
HENRY.....	213	A Coast Scene
UNKNOWN	214	Old London, with the night watch
UNKNOWN	215	Two—A Landscape and figures, and one other
CAFFYN	216	A River Scene with cattle
ITALIAN SCHOOL.....	217	A Figure Subject
VAN DE VELDE	218	Fishing Boats off the Dutch Coast
SCHALKEN	219	The Fruit Seller
KNELLER	220	A Portrait of a Nobleman in armour
UNKNOWN	221	Three—A pair, Dutch Interior and an Eastern Landscape
UNKNOWN	222	Three—A Philosopher, and two others
ITALIAN SCHOOL.....	223	Three—The Madonna and Child, and two others
225		An oval carved and gilt frame
226		Two carved frames
227		Three carved frames
228		A carved and gilt portrait frame, 30in. by 25in.
229		A carved and gilt frame, 50in. by 40in.

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